

1. BABY MINE (3:31)
Ned Washington & Frank Churchill

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© Bourne Co. (ASCAP) | Arr. Monika Vasey

2. MY FAVORITE THINGS (2:50) Richard Rodgers & Oscar Hammerstein

© Williamson Music Co. (ASCAP) | Arr. Monika Vasey & Terri Lopa

3. OH, WHAT A BEAUTIFUL MORNING (2:58)
Richard Rogers and Oscar Hammerstein

© Williamson Music Co. (ASCAP) | Arr. Monika Vasey

4. THE WATER IS WIDE (2:50) Scottish Folk Song | Arr. Hal Hopson

5. SOMEWHERE OVER THE RAINBOW (r.56) Harold Arlen & E.Y. Harburg, © FMI Feist (ASCAP) | Arr. Sylvia Woods

6. FEELING GOOD (3:26)
Leslie Bricusse & Anthony Newley

© Musical Comedy Productions Inc. (BMI) | Arr. Monika Vascy

7. WALKING THROUGH THE AIR from Snowman (3:10)

C Highbridge Music Ltd. c/o G. Schirmer Inc. (PRS) | Arr. Margot Krimmel

8. ALL THROUGH THE NIGHT (3:57) Welsh Folk Song | Arr. Monika Vasey

9. SWING LOW, SWEET CHARIOT (3:43) African American Spiritual | Arr. Monika Vasey

10. SOMEWHERE OUT THERE (3:58)

James Horner, Barry Mann & Cynthia Weil

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Arr. Monika Vasev

II. I GAVE MY LOVE A CHERRY (2:55) English Folk Song | Arr. Monika Vasey

12. DANNY BOY (3:40)
"London Derry Air" Irish Air, English Text | Arr. Deborah Henson-Conant

13. ALL THE PRETTY LITTLE HORSES (2:20) Appalachian Folk Song | Arr. Sylvia Woods 14. LE FILLE AUX CHEVEUX DE LIN (2:15) Claude Debussy

BLACKBIRD (2:51)
 John Lennon & Paul McCartney
 Sony/ATV Tunes LLC, ATV Northern Songs Limited (PRS)
 ATT Monika Vasev

16. SCARBOROUGH FAIR (2:36) English Ballad | Arr. Deborah Friou & Monika Vasey

17. THE INCH WORM (3:52) Frank Loesser © Frank Music Corp. (ASCAP) | Arr. Monika Vasey

18. COMING AROUND AGAIN (2:59)
Carly Simon

© Sony ATV Harmony, C'est Music (ASCAP) | Arr. Monika Vascy

19. HUSH LITTLE BABY (3:43) Southern Lullaby | Arr. Monika Vasey

20. ALL NIGHT, ALL DAY (1:55) African American Spiritual | Arr. Monika Vasey & Terri Lopa

Monika Vasey > harp and vocals

Terri Lopa >> vocals, My Favorite Things, The Water is Wide, All Through the Night, Swing Low Sweet Chariot, Somewhere Out There, The Inch Worm, Coming Around Again, All Night All Day

Mary Gordon > vocals. I Gave My Love a Cherry

Peter Bonaventure > recording mixing and mastering

Ben Kramer - recording, 2pi Studios, Terri Lopa's vocals

Roy Cox - photography

Donna Sturtevant > album design

Recorded at Kreeger Recording Studio, American University.
and 2pi Studios, 2016.
Monika Vasey Rhodes, 2016.
Monika Vasey Rhodes, 2016.

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Dedication.

Songs My Mother Sang is a thoughtful compilation of familiar lullabies, nostalgic memories, and soothing sounds inspired by childhood and family.

I remember my room as a young child; soft sunlight dancing across the walls, the breeze crossing from one screened window to the other as the trees rustled outside; their silhouettes shifting against the pale blue sky. The chatter of birds, the smell of lilacs, wind chimes on the porch, and the sound of mom's piano in the other room. Every night, the soft warm glow of the bedside lamp created a backdrop for her comforting voice as she sat on the edge of my bed and sang to me. Sometimes I would sing with her, and sometimes I would just listen as the sounds of the night outside the window swirled around us. This album is a return to innocence shaped by the moments and scenes of my childhood. The beauty that remains are memories poured into each song. Thank you for sharing this journey with me, and I hope that these songs will bring you on a journey of your own-whether recalling memories, or creating new ones with those you love.

To my beautiful sister T, for singing with me and making up harmonies on the spot as we always did in the car... but 842 miles away this time. To my incredible husband Patrick, for encouraging me to actually do this, and for your amazing musical ear and attention to detail. And thank you for arranging yet another "mix tape," and for feeding me and loving me. To my talented brother J, for not being mad that you aren't on this album—I promise you can be on the next one. To the teachers and mentors who helped make music such a big part of my life, I hope that I can foster a passion for music in my own students, as you did for me. To my friends who inspire me in so many ways with their strength, ingenuity, and determination to live life fully, despite the many obstacles life creates. To my students, who continue to open my eyes, keep me laughing, and challenge me every day. I love watching you grow and I love what I do because of you. Thank you to music lovers, without you, there'd be no one to play for. To Pete, for being an engineering wizard, and being so incredibly patient with me on my debut album. To my friend Ben, for making it possible for me and T to record so far away from one another, and for making it happen just days before your wedding. To Roy, for making me look pretty, and Donna, for designing the artwork. To my littlest harpist, Mary, for singing and sharing an album debut with me.

Thank you, Mom and Dad, for giving wings to my aspirations, and instilling in me a deep appreciation for and desire to be involved in the arts. Mom, thank you for the music, and inspiring this album. Dad, I'll always remember you walking through school with a harp on your shoulder. You shared in mom's musical passion and supported our musical endeavors any way you could. Though you never got to hear it, this album is dedicated to you. We'll never stop singing your song.—Monika

To the love of my life Jeff, and my two precious sons Nico and Enzo. Thank you, Moni. For Mama, J, and Daddy up in heaven. ->Terri